

# PATRICK JEFFERSON



**Item** A HEXAGONAL GILT-BRASS HALL LANTERN

**Date** England, nineteenth-century.

**Dimensions** Height 26" (66cm) Dia 15 1/2" (39.5)

**Description** *The hexagonal moulded gilt-brass frame, supported from a central boss, formed as a fluted neo-classical urn on a steel suspension loop, with six flying brackets decorated with acanthus, above six glazed panels, surmounted by foliate pediments, one opening with a hand-latch; the base with further acanthus mounts, having an inset circular glazed panel, raised on six engraved bud feet; includes a small length of heavy gauge gilded brass hanging chain.*

In the last quarter of the eighteenth-century a taste for lighter and more elegant designs, facilitated through greatly improved technical ability, enabled designers to refine the frames of hanging lanterns further still, as epitomised by the work undertaken for George, Prince of Wales, later King George IV, by the Wyatt architectural dynasty at Carlton House.

This pounced, engraved and gilded example with its distinctive details of a door handle in the form of a hand<sup>2</sup> and the six bud 'feet'<sup>3</sup>, is of later date, evidenced by the applied acanthus enrichments in 'high Regency' taste, a pattern revisited in variants throughout the nineteenth-century.

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Fig. 1



Fig.2



Fig.3