

PATRICK JEFFERSON



GEORGE II SOLID MAHOGANY COFFER-ON-STAND

Ireland *circa* 1750.

Height 36 1/4" (92cm)

Width 50" (127cm)

Depth 20" (51cm)

The rectangular chest with a caddy moulded rising lid and brass carrying handles, opening to reveal an oak lined-interior with two removable linen shelves, supported on a low stand with a shallow single drawer flanked by a pair of deep drawers, over a shaped apron, raised on short, acanthus-carved cabriole legs with faceted club feet; in original condition with various marks, splits, and repairs commensurate with age and use; the brassware apparently original.

Variants of this pattern of coffer or chest-on-stand are illustrated in *Irish Furniture* by The Knight of Glin and James Peill, where it is interesting to note that some are similarly fitted with a variety of pierced and solid handles of different patterns, suggesting this may be an Irish trait.¹ The authors also illustrate a console table dated *circa* 1730 as well as part of a set of chairs of the same date at Dr. Stevens Hospital in Dublin, all raised on the same faceted club foot, which they note 'became a recurrent feature terminating the legs of Irish furniture.'²

¹ The Knight of Glin & James Peill, *Irish Furniture* (Connecticut, 2007), page 245, plates 169-174

² Glin, Peill, *Irish Furniture* p. 104, pl. 130; p. 42 & 44, pl. 36