

PATRICK JEFFERSON



LARGE NEOCLASSICAL GILT BRONZE LANTERN IN LOUIS XVI TASTE

France *circa* 1880.

Height 32" (81cm)

Diameter 16" (41cm)

The cylindrical gilt bronze frame decorated with acanthus leaf-wrapped fluting and incised with Vitruvian scrolls, mounted with swags of fruit and leaves, inset with curved glass panes, supported by serpentine-scrolled acanthus-mounted arms; now wired for electricity with a bespoke four-branch patinated brass lamp fitting; one pane of glass replaced.

This elegant lantern is designed in the archetypal Louis XVI taste, the curved glass panes framed within a heavy gauge, cast, gilt bronze frame which retains much of the original surface.

The original pattern for these hanging lights originated in France in the 1770s, and the style quickly travelled, with numerous variants, to England and America throughout the following centuries.

The scale, unusually high quality of casting, finishing, and colour of the gilded surface suggest that this example is likely to have been supplied by a leading Parisian firm towards the end of the nineteenth century.

£12,500

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fig. 1



fig. 2



fig. 3