

PATRICK JEFFERSON



REGENCY ROSEWOOD, SATINWOOD AND MAHOGANY CABINET

England *circa* 1800, in the manner of Seddon & Co., London.

Height 35 ¾" (91cm)

Width 42 ¼" (107.7cm)

Depth 18" (47cm)

The strung and cross-banded D-form top with curved corners, over a faux bronze acanthus frieze, above a pair of gilt brass wire-inset doors with matching side panels, divided by cross-banded rounded columnar uprights, the back board of figured mahogany; in good original condition with only small marks and repairs commensurate with age and use.

This highly sophisticated display cabinet, veneered in the most expensive and fashionable imported hardwoods and mounted with a contrasting *faux* bronze neoclassical acanthus frieze, was clearly envisaged to display a collection of precious objects, given the depth of vision enabled by the curved sides and the extraordinarily luxurious use of the same specimen timbers for the interior. The shelves and inner door frames are veneered in satinwood and the backboard is a piece of richly figured mahogany, inviting close inspection of the contents, whether porcelain, antiquities, shells or bronzes.

Several idiosyncratic design details provide a plausible clue to authorship, notably the Louis XVI influenced Sheraton pattern D-profile plinth base, contrasting frieze and the accomplished use of exotic hardwoods, variously seen on examples by Seddon, one of London's leading cabinet-makers from the last quarter of the 18th century into the Regency. Despite a notable list of clients including the Empress of Russia, the 5th Duke of Bedford, Lord Howard of Audley End and Lord Mansfield of Kenwood House, few pieces survive that can be associated with commissions; indeed, apart from patent desks, labelled or signed furniture by Seddon is rare before 1815.

£15,000

69 PIMLICO ROAD, LONDON. SW1W 8NE

TEL: +44 (0) 207 730 6161

PATRICK@PATRICKJEFFERSON.COM

REGENCY ROSEWOOD, SATINWOOD AND MAHOGANY CABINET



fig. 1



fig. 2

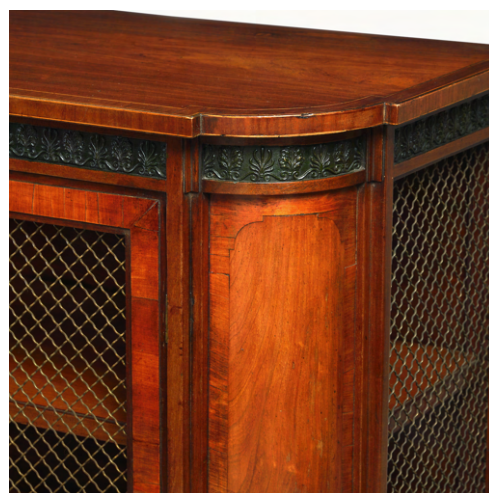


fig. 3