

PATRICK JEFFERSON



SHERATON SOFA TABLE

Britain *circa* 1790.

Provenance: acquired from a Scottish collection.

Height 31 $\frac{3}{4}$ " (80.5cm) Width 70 $\frac{1}{4}$ " (181cm) Depth 25 $\frac{1}{4}$ " (63.5cm)

The top veneered with matched sections of straight grain rosewood, crossbanded in satinwood with an ebonised, moulded edge, the wide drop leaves above a pair of alternating drawers to each side, supported on vertical end supports with a matching stretcher, raised on pagoda shaped legs with brass box castors; the timbers untested; the shaped lopers replaced in iron; in good condition with small repairs and wear consistent with age and use.

The profoundly idiosyncratic design and proportions of this sofa are most unusual, and possibly indicate an *émigré* craftsman. The top is formed of three sections that have been constructed to make the table appear complete whether the leaves are up or down. The centre is carefully veneered with alternating wide and slim sections of a vigorously grained rosewood, framed by a wide cleated border to conform with the direction of the grain of the hinged drop leaves, a technique that has also been recorded on sofa tables by Gillows.

The result is distinctive and supremely elegant; the unusually wide top provides ample space for a pair of lamps as well as to display objects, and the height is ideal for use as a writing table.

£8,800

TEL: +44 (0) 207 730 6161

PATRICK@PATRICKJEFFERSON.COM